

FRAMED



Visual art by

**Ian Taylor &
Brendan Croker**

At HoMA, 7th October - 7th November 2010
Back Lane, Horsforth Town Street
www.horsforthmodernart.co.uk

Catalogue

Introduction

Brendan Croker and Ian Taylor, one time pupil and teacher, have remained firm friends but this is their first show together, and Brendan's first substantial show in Leeds.

It is perhaps surprising then to see just how complementary their work is.

Adopting methods and techniques associated with surrealists, and dadaists, Croker and Taylor don't so much create un-real dream worlds, as tease out, and tease us with, the real world's relentless parade of absurdities. And in the process create works of art which are in every sense *objets de virtue*.....

Brendan Croker

With help from Wikipedia, the free encyclopedia

Brendan Croker (born Bradford, Yorkshire on August 15, 1953) is a musician from Leeds who has recorded albums under his own name along with his sometime backing band The Five O'Clock Shadows. He was also a member of The Notting Hillbillies, and during the late 1980s, as an auxiliary member of The Mekons and a full-time member of Sally Timms and the Drifting Cowgirls He has recorded with Eric Clapton, Tanita Tikaram, Mark Knopfler, Kevin Coyne, and Chet Atkins, to name but a few.

But Brendan also trained as a visual artist, first at Bradford then Sheffield. Starting out his artistic career as ceramacist he has turned his hand to many different media, and would include his musical career as part of that wider artistic endeavour. It was he would argue that his Bradford – and Ian Taylor - had taught him.

Recent exhibitions

2008 **We Only Look Like Fools**, joint show with photographer Jo Clauwaert, Galerie Link , Ghent

2010 **How we see things**, joint show with photographer Jo Clauwaert, Galerie Link , Ghent

“An anarchic mix of photography on canvas, worded paintings and assemblies of one sort or another, the art on display is quick, sure footed and slyly powerful and all that is good in anti csmopolitan art....”

Trevor Griffiths, 2010

Albums:

- Central Station Hotel (1985)
- A Close Shave (1986)
- Boat Trips In The Bay (1987)
- On The Big Hill (1988) - soundtrack
- Brendan Croker and The 5 O'Clock Shadows (1989)
- Country Blues Guitar (1990) - instrumental
- The Great Indoors (1991)
- Time Off (1992)
- Made In Europe (1993)
- Redneck State Of The Art (1995)
- The Kershaw Sessions (1995)
- Three Chord Lovesongs (1996)
- Not Just A Hillbilly... More Like a Best of Brendan Croker (2000)
- Life Is Almost Wonderful

Brendan Croker works and prices

| Artist | Title | Media | Price |
|----------------|---|--------------|------------------------|
| Brendan Croker | “Faith, Hope and the ab-Sence of Charity” | Mixed Media | £1800 |
| Brendan Croker | “When You’re smiling” | Mixed Media | £1000 |
| Brendan Croker | “Put it on the Slate” | Mixed Media | £350 |
| Brendan Croker | “The Narcissus Tryptic” | Mixed Media | £350 |
| Brendan Croker | “Buy Bread Alone” | Mixed Media | £900 |
| Brendan Croker | “When did you last see...” | Mixed Media | £800 |
| Brendan Croker | “Nation of Shopkeepers” | Mixed Media | £800 |
| Brendan Croker | “Hearts and Minds” | Mixed Media | £1200 |
| Brendan Croker | “The New Colossus” | Assemblage | £800 |
| Brendan Croker | “Icarus Allsorts” | Sculpture | £1200 |
| Brendan Croker | “Veni VEDI Vinci” | Mixed Media | £900 |
| Brendan Croker | “Everlys’ C.D” | Mixed Media | £88(or free) |
| Brendan Croker | “Self portrait of a fool at 50” | Oil | NFS |
| Brendan Croker | “The Great Game” | Mixed Media | £350 (sans easel) |
| Brendan Croker | “Homage to Professor Brian Cox – Part I” “Homage to Professor Brian Cox – Part II” | Mixed Media | £200 ea £500 fusion |
| Brendan Croker | England’s Glory | Assemblage | £400 |

Ian Taylor

Ian Taylor was born in 1945 and trained as a sculptor at Shrewsbury School of Art and at Wolverhampton Polytechnic. Although he is primarily a carver of wood and stone, he also draws and paints, uses mixed media and found objects and has used ceramics on several occasions. This work is regularly exhibited and sold throughout the North.

Ian has also had an active interest in film, theatre and T.V. throughout his student and professional career. This has led him into both performance work and set design. One of his more ambitious projects was the creation of a field full of sculpture that he was asked to do by the poet and playwright, Adrian Mitchell, for his play "As Daft as a Brush" which was directed by Stephen Frears and was first broadcast by the B.B.C. in 1976.

Ian was instrumental in the re-development of practical 3D work at Bradford and Ilkley Community College during the 1970's. He is currently a lecturer on Bradford's Foundation Course where he is responsible for all the 3D work.

Exhibitions

1996 Bradford Open Exhibition
1996 Postcards for Bradford. Memorial Exhibition for Anna Brack South Square Gallery.
1996 Memorial Exhibition for Julie Sparne, Lister Gallery
1995/96/97 Private Commissions
1995/96/97 Jelly Leg'd Chicken Arts, Reading
1996 Sculpture Proposal for Department of Film Studies, University of Bristol
1997 10 Artists, Aspects of Love, IC Sponsored Touring Exhibition
1997 Dean Clough (Crossley Gallery) Halifax
1997 Mash + Air (Air) — Manchester
1997 Caledonian I-Jail (Royal Botanical Gardens) — Edinburgh
1997 Weston Park, Shifnai, nr Birmingham
1997 RSA, London
1998 Bradford Open
1998/99/2000/01 Jelly Leg'd Chicken Arts
1998 Donelley Commission
2000/01/02 Dean Clough, invited artist
2004 Yorkshire Craft Centre Joint exhibition
2006 One Person Show Dean Clough – Halifax
2006 One Person Show Slaughter House Gallery Garston Liverpool
2007 Joint Show Lark Lane Gallery Liverpool
2007 One Person Show New Slaughter House Gallery Garston Liverpool
2008 Harrogate Open Exhibition
2008 Keele University Joint Exhibition
2009 Leeds Open Exhibition

Work in Private Collections

Adrian Mitchell, Andy Goldsworth, Stephen Frears, Albert Hunt and Acanthus Interiors
Sir Terrance Conran
Dr Jeffery Sherwin

<http://www.iantaylorart.webs.com>

Ian Taylor works and prices

| Artist | Title | Media | Price |
|---------------|--|-----------------------------------|--------------|
| Ian Taylor | "Life drawn in" | Mixed Media | £120 |
| Ian Taylor | "Damien - 'The Missing Years'" | Mixed Media | £120 |
| Ian Taylor | "Map" | Mixed Media | £190 |
| Ian Taylor | "Map with banknote & stamp" | Mixed Media | £220 |
| Ian Taylor | "Trowel birds" | Sculpture | £190 |
| Ian Taylor | "Shovel bill" | Sculpture | £350 |
| Ian Taylor | "New testament" | Mixed Media | £88 |
| Ian Taylor | "Old testament" | Mixed Media | £88 |
| Ian Taylor | "La Rochelle" | Assemblage | £120 |
| Ian Taylor | "Whirly bird with frog" | Sculpture | £190 |
| Ian Taylor | "All I have to do is dream" | Mixed Media | £190 |
| Ian Taylor | "Everlys' C.D" | Mixed Media | £88(or free) |
| Ian Taylor | "Fish disturbed by abstract, abstract disturbed by fish" | Mixed Media (Diptych) | £400 |
| Ian Taylor | "Not for sail" | Mixed Media | £190 |
| Ian Taylor | "Fruit with self portraits and butterfly" | Mixed Media | £120 |
| Ian Taylor | "Nature morte" | Mixed Media | £750 |
| Ian Taylor | "2 er is human" | Mixed Media | £750 |
| Ian Taylor | "'A' is 4" | Mixed Media | £300 |
| Ian Taylor | "Dancing leg lite" | Assemblage | £88 |
| Ian Taylor | "Alas poor Warrick" Marshall McLuhan's homage 2 Banksy" | Assemblage | £88 |
| Ian Taylor | Stars and Stand ins | Assemblage (Dyptich) | £400 |
| Ian Taylor | "Tool for tackling vulgar realism" | Assemblage | £450 |
| Ian Taylor | "Bradford College Commissions" | Mixed Media on Paper | £300 ea |
| Ian Taylor | "El Cid" | Assemblage | £200 |
| Ian Taylor | "Der Sumling" | Assemblage | £200 |
| Ian Taylor | "Nude" | Bronze, Limited Edition | £150 |
| Ian Taylor | "Girl" | Assemblage | £200 |
| Ian Taylor | "Unwitting collaboration – Hare" | Stone carving and roman bronze | £1900 |