HoMa is where the art is as Mike and Suzie put work on show

BY LUCY ADLARD

ART lovers will all have have heard of MoMA. Now there's a HoMA.

The Horsforth Museum of Modern Art – called HoMA by its owner and founder Mike Hughes.

Mike and his wife, Suzie, have been art collectors on a small scale and thought that now was the perfect opportunity to branch out and show off some of their work.

The 55-year-old, who took early retirement earlier in the year from his role as a manager in the NHS, said: "We have been pleasantly surprised by the response we have had and at the high quality of work we have been able to show.

"If you look at some of the artists to come out of this region like David Hockney, Damien Hirst, Barbara Hepworth and Andy Goldsworthy to name a few, you realise the impact West Yorkshire has had on the wider art world."

Mike regularly shows work by Patrick Hughes, David Hockney, Philip Naviasky and Bryan Ingham.

"The name of the gallery is more ironic than anything," said Mike.

"And unlike MoMA in New York we see 'modern' as stretching back as far as the beginning of the 20th century.

"We don't think that the New York gallery will see us as competition though."

The new exhibition 'Framed Events' contains work in a variety of mediums by the artists Ian Taylor and Brendan Croker.

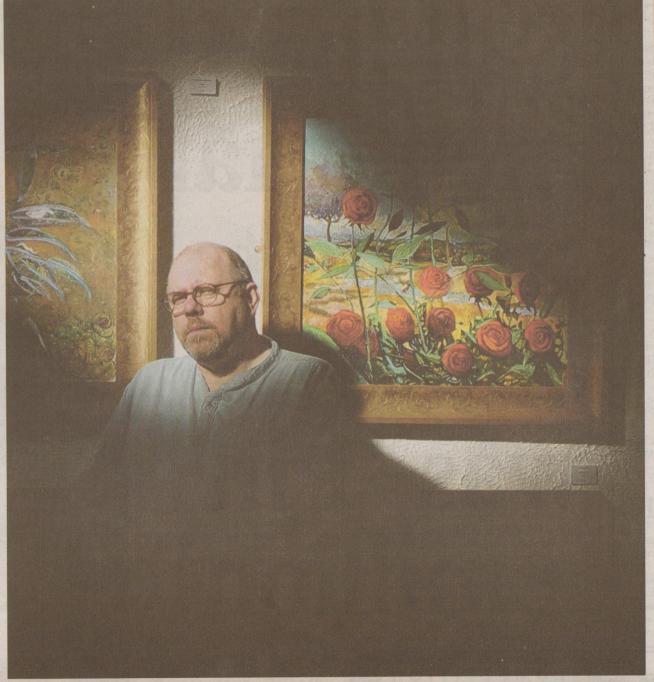
Brendan, better known as a musician and part of the band the Five O'clock Shadows, trained as a visual artist and Ian, a teacher at Bradford College, is a well known artist and sculptor.

The two artists both take influence from the surreal and Dadaist styles and have been friends for a number of years allowing them to work closely for this exhibition.

Brendan said "working with Ian is just as exciting as when I worked with Mark Knopfler many years ago."

The gallery is open from Thursday to Sunday every week and the exhibition will run up to November 7.

More details can be found on the website www.horsforthmodernart.co.uk or by calling 0113 3188845.



ART WORK: Gallery owner Mike Hughes at Horsforth Museum of Modern Art.

PICTURE: TONY JOHNSON